JPICH Digital Heritage Call

Deadline for submission of proposals: 22 June 2017, 14:00 CEST.

In developing the research proposals, applicants must follow the guidelines and the application structure as explained below and continue to ensure a strong fit to the aims and research topics of the Joint Heritage Programme 2 (JPICH Digital Heritage) Call.

1. Introduction

This JPICH DIGITAL HERITAGE Call is designed to support the development of new, research-based knowledge on cultural heritage and so to meet societal challenges and contribute to the development of society. The call aims to fund excellent collaborative, transnational, interdisciplinary, innovative research projects focused on Digital Heritage.

Digital Heritage is an important emerging field of inter-disciplinary research in which a wide range of digital methods are applied to the creation, exploration, study, understanding, interpretation, presentation and dissemination of tangible and intangible heritage, whether digitized or born-digital. It also includes the use of digital methodologies for the conservation and protection of heritage and for promoting the community engagement with, and use of, heritage. Participants are encouraged to rely on preexisting datasets whenever possible. However, new datasets created through data linkage are permitted. Datasets generated from JPI CH funded research, including through data linkage, should – whenever possible – be made available for re-use and deposited.

The field lends itself to external partnership working with arts, cultural and heritage agencies, and projects will be expected to demonstrate societal, cultural and/or economic impact. Outcomes might include new methods or the novel application of existing methods to the creation, study, understanding, interpretation, presentation, dissemination, conservation and protection of tangible and/or intangible heritage. In addition to traditional academic outputs and reports, they might include interactive media and games, online resources, performances and works of art. They should lead to the development of best practices for access policies and strategies, for online presentation (for public and academic audiences) or for curation.

The aims of the call are:

- to support well-defined, interdisciplinary and collaborative research projects of the highest quality and standards that will lead to significant advances in our understanding of cultural heritage across the broader research community and society;
- to maximise the value of research outcomes by promoting knowledge exchange with individuals and organisations outside the immediate research community, to include policy makers, businesses and commercial enterprises, the broader heritage sector, voluntary and community groups and the general public;
- to support a range of interactions and partnerships between cultural heritage researchers and a variety of user communities, to include policy makers, businesses and commercial enterprises, the broader heritage sector, voluntary and community groups and the general public, thereby maximizing the value of the research outcomes.

1 Note that some Partners may make an exception. In that case, such an exception is included in the relevant National Eligibility Requirements.
1.1 Research Topics

The research topics on which this JPICH Digital Heritage Call is focused have been drawn from areas identified in the Strategic Research Agenda for the Joint Programming Initiative in Cultural Heritage and Global Change (http://www.jpi-culturalheritage.eu/wp-content/uploads/SRA-def.pdf). The focus of this current call has been collectively determined by the Partner Organisations supporting this call.

While applicants will be asked to identify a main topic which will be addressed by their project, they are not formally required to work on a single topic. It is acceptable for a project to address issues from more than one of the Digital Heritage topics described hereafter to help address the broader challenges affecting cultural heritage.

Cultural heritage is a complex area requiring an interdisciplinary approach and productive collaborations between partners from different countries. Proposals will be expected to integrate existing knowledge in different fields of study from a variety of disciplines in order to move the field towards truly interdisciplinary heritage studies. Applicants are encouraged to include researchers in their projects from a range of areas and from other disciplines not previously associated with research on cultural heritage and also include e.g. cultural organisations, community groups and policy makers (see also section 5.2).

The topics are set out below with indicative statements and questions – these are intended to explain the topics and stimulate proposals. The descriptions are not intended to prescribe or specify the projects to be funded. We welcome innovative proposals which address the Digital Heritage topics under these three overarching headings.

The three broad 2017 JPI CH Digital Heritage call topic categories can be summarized under the following headers: the critical, the curatorial and safeguarding.


Increasingly our engagement with our own and other cultures is mediated through digital media. Advances in technology offer opportunities for enhanced access to heritage, at the same time we must realize that digital presentations may also reinforce cultural stereotypes. There are a range of complex interests which might be evaluated, e.g. historical, cultural or commercial.

While cultural heritage is frequently seen as a key asset in political and economic discussion, the ideas behind the term are often not questioned and interrogated. Whose culture are we talking about? How have different ideas of culture been constructed? What do we mean by heritage?

This topic will explore ways in which the digital presentation of cultural heritage can not only engage new audiences but also encourage the use of digital heritage to promote critical and reflective cultural engagements with that heritage. It will also consider issues in the representation of born-digital heritage.

Areas which might be considered are:
- Investigation of the way in which digital mediation is transforming our engagement with and understanding of our shared and diverse cultural heritage and translation and interaction between different cultures and heritages
- The definitions of heritage and the ways in which this reflects power relationships and elite structure
- The interaction between elite notions of culture and those of minority and marginal groups
- Exploring ways in which digital methods can be used to promote the heritage of marginal, excluded or minority groups
- Analysis of the effects of commercial partnerships in the digital presentation of cultural heritage
- Could it be that specific digital methods or digital technologies with their set of affordances promote certain forms of content or stereotypes while neglecting other forms?
- Explore barriers to the critical and reflective use of digital materials
- Foster more active community engagement with digital heritage and investigating opportunities for sustainable and new ways of telling stories with digital heritage including mobile and immersive applications
- The emergence of digital methods to analyse relations between tangible and intangible cultural heritage and ways to combine them in one consistent narrative
- Exploring the extent to which technological changes in the Digital Heritage community go along with a growing awareness by audiences of the underlying scientific and ethical issues of sustainability and sense making
- Assessing the impact of digital methods on the way cultural trends can be cross-examined and related to cycles of emergence, spreading and sharing, and sometimes of decline or substitution.

**Topic two: “The Curatorial: Communities and Digital Heritage”**

Communities will have a different view of the nature of cultural heritage to that of curators and academics. They will see different objects as embodying cultural heritage and their view of the significance and cultural value of particular heritage may also differ. Communities may have their own stories of cultural heritage, while received views of culture may exclude community memory. In promoting a critical approach to digital heritage, it is essential that both curators and user communities develop a hands-on, experimental approach of re-mixing and re-purposing digital cultural heritage materials thus sustaining a shared memory over time and communities. Institutional barriers to the re-purposing of digital materials need to be broken down. The potential of new approaches related to big data, digital humanities or augmented reality, immersive technologies and experience economy need to be explored, and innovative means of explaining the academic, community and educational aspects of cultural heritage need to be developed.

This topic will investigate ways of more effectively co-curating digital cultural heritage with communities or understanding a communities’ digital heritage and might include:
- The role of networks of curators, connoisseurs and collectors in preserving and making available digital heritage
- Working with communities to record stories and oral history
- Discovering, recovering, exploring, sharing, linking and re-using community generated digital heritage and its understanding
- Exemplifying co-development strategies that bridge varieties of cultural actors and professionals (curators, academics, heritage professionals, communities) which can be beneficial at research level in the cultural area
- Impact on museology, with new ways of exhibiting and interacting with heritage and transforming the visitor experience
- Development of innovative means of accessing, experiencing and communicating digital heritage at a scholarly community and educational level, such as an automatic recognition of forms, data visualisation tools, data mining, qualitative and quantitative databases exploitation, etc.
- Developing co-creation and co-curation approaches that reach beyond memory institutions e.g. tourism, creative economy, design, education and wellbeing
- Examining the impact of digital media on the actual expectations of new, “digital age” audiences in terms of presentation and of gains of insight.

**Topic three: “Safeguarding Digital Heritage”**

Digital approaches can be used to protect cultural landscapes, seascapes and heritage. However, not only do they require new archiving, curation, preservation and documentation methods but also new ethical, legal and governance policies to ensure the usability and sustainability of these services, databases and practices. This topic could include, for example, research into:
- New archiving, curating, preserving and documenting issues resulting from the transition of digital archives into transmedia archives. These transmedia archives not only contain the object itself, but also other digital applications that come with it, like apps, games, twitter, etc. Examination of the issues and challenges posed by the curation, presentation and analysis of born-digital heritage, such as web archives, as well as the examination of the challenges of handling metadata and algorithms
- Use of data and software techniques to re-purpose and re-mix cultural heritage data
- Use of linked data and other methodologies such as immersive technologies enabling new perspectives on digital heritage
- The ethical, legal and governance issues posed by sharing, linking and repurposing of digital heritage, such as open access, and internet stewardship
- Investigation into means to reduce barriers to re-use and re-purposing of cultural heritage data and means of promoting commitment to open access.
2. Eligibility
For this call each individual country’s eligibility rules apply for the teams located in that country. Prior to submitting the proposal, applicants should check the eligibility requirements for each country, which can be found in Annex A along with contact details for Partner organisations in each country.

To be eligible, proposals must be:
- submitted via the JPI Cultural Heritage website before the submission deadline;
- complete and in the prescribed format;
- eligible, with respect to the general eligibility criteria and requirements for this call;
- eligible, with respect to the relevant National Eligibility Requirements.

Projects must not exceed 36 months in duration. Projects must start within 6 months after the funding decision. All research teams within a project consortium must agree on a common starting date of the project. The latest starting date is 1 June 2018.

2.1 Eligibility of Applicants
In these guidelines, the term ‘beneficiaries’ refers to a research team consisting of one or more researchers involved in gathering data, information and facts for the advancement of knowledge, or development of tools and methodologies providing they are eligible according to their country’s National Eligibility Requirements (Annex A). Note that the actual eligibility can differ per country. Please ensure that all researchers in the team are eligible according to their National Eligibility Requirements.

- Only beneficiaries located in the countries participating in the JPICH Digital Heritage Call and eligible for the funding organisation specified are eligible to apply, irrespective of their nationality. These are:
  - Belarus - National Academy of Sciences of Belarus (NASB)
  - Cyprus - Research Promotion Foundation (RPF)
  - Czech Republic - Ministry of Education, Youth and Sports (MEYS)
  - France - Agence Nationale de la Recherche (ANR)
  - Norway - The Research Council of Norway (RCN)
  - Poland - Ministry of Culture and National Heritage (MKiDN)
  - Spain - Ministerio de Economia, Industria y Competitividad (MINECO)
  - Sweden - Swedish National Heritage Board (SHNB/SSC) / Vetenskapsrådet (VR)
  - The Netherlands - The Netherlands Organisation for Scientific Research (NWO)
  - The United Kingdom - Arts and Humanities Research Council (AHRC)

- Each project consortium must comprise of at least three research teams, each from a different country participating in the JPICH Digital Heritage Call and based in an eligible institution. The maximum number of research teams in a project is five.
- Each research team member must be based at an eligible institution and be considered eligible for funding by the Partner Organisation of the country where s/he is located. Please adhere to the National Eligibility Requirements for the country you reside in (Annex A).
- The project consortium must demonstrate sufficient research capacity to achieve the project objectives and the management of the consortium must be outlined and explained.

2.2 Project Structure and roles of Project Partners
- Each project must comprise at least three eligible Principal Investigators (PIs), each based in an eligible institution in a different country participating in the JPICH Digital Heritage Call. The application must identify one of the Principal Investigators as the Project Leader.
- The Project Leader (PL) is responsible for carrying out and managing the project, in addition to her/his project related research. The PL must be a researcher with solid experience of managing collaborative research projects. S/he will be the contact person for the JPICH Digital Heritage Handling Partner throughout the application process and is responsible for communication with the other partners in the project. S/he can only apply as PL on a single application. Finally, the PL is responsible for the academic agenda and coherence of the project as well as for all reporting duties.
• **The Principal Investigators (PIs)** are responsible for leading research activities at her/his institution. The PI is also responsible for the administrative and financial management of funds (if successful) that will be transferred to her/his host institution. Other researchers (senior researchers, post-doctoral researchers) can be part of the PI research team – please read the National Eligibility Requirements for each country (Annex A). There can be more than one PI per country but only one PI per institution per project. If there is more than one PI from a country, one of them needs to be identified as the national contact point in the proposal.

An applicant may be involved in a maximum of two JPICH Digital Heritage proposals as Principal Investigator (except for applicants based in Spain who can only be involved in one proposal). A PI is only allowed to be involved in a second proposal provided the following conditions are met:

- the PI needs to inform his/her PLs if s/he is involved in more than one proposal;
- the total number of hours the PI participates in the submitted proposals must be lower than the number of hours s/he can commit.

### 2.3 Associate Partners (AP)

- The inclusion of other stakeholders as Associate Partners in a JPICH Digital Heritage project is strongly encouraged in the JPICH Digital Heritage Call as they can often provide significant added value and valuable insights to the project. They can contribute to a project in an advisory and collaborative capacity to help explore the knowledge transfer/exchange potential and impact of the proposed research. These partners however should not have a leading role in the research activities. Their participation is not eligible for funding unless stated otherwise in National Eligibility Requirements (see Annex A). No CVs should be submitted for Associate Partners.

- In addition, researchers from non-JPICH Digital Heritage participating countries can be included in, for example, advisory groups, workshops and so on, and their role can be described in the Description of Work. Their participation is however not eligible for funding unless stated otherwise in the National Eligibility Requirements.

- The contribution of APs to the project should be outlined in the application, and a letter of support from the AP must be included.

### 2.4 Eligible Costs – Please adhere to all relevant eligibility requirements (Annex A)

- The budget for each research team in the project consortium must be eligible according to the relevant National Eligibility Requirements. This means that a research team based in e.g. France, can only apply for costs eligible according to the ANR Eligibility Requirements and that a research team based in e.g. Cyprus can only apply for costs eligible according to RPF.

- Research teams can apply for funding up to the relevant national project funding budget limit given in the summary of the national eligibility requirements at the end of this call text and in Annex A.

- The requested budgets of each research team in a project consortium must be specified in the relevant national budget template. Please specify the total budget requested per research team, the amount of funding requested from the national Funding Organisation and the possible additional funding and the source by which it is provided. Make sure to use the relevant budget template(s) for proposals as provided on the JPI Cultural Heritage website. Note that some countries require the national budget to be provided in the national currency.

- In addition, the project consortium as a whole must fill out the total budget template in Euros in which all budgets of the national research teams are aggregated. Additional funding must also be specified.

- A detailed budget justification is required. You are also required to explain the source of any additional funding.

- Eligible costs will generally include direct costs such as employment costs, equipment, travel and meeting costs, consumables, dissemination and knowledge transfer costs. Countries differ in the criteria for eligible costs so please read the National Eligibility Requirements in Annex A to verify the eligibility of specific budget items according to the rules of the countries participating in the project.

- The budget must include the cost of at least one European trip per PI to present the project in a JPI Cultural Heritage event, to be held during the course of the project.

- Countries differ in the available support for non-academic/government/industry partners – please
check the National Eligibility Requirements for each country in Annex A.

- Recipients of JPICH Digital Heritage funding are encouraged to use Open Access publishing wherever possible (see section 5. Open Access Publishing). If publishing under ‘author pays’ model is foreseen during the application phase, the related costs should be included in the budget. Costs must be realistic, justified/substantiated and eligible according to the National Eligibility Requirements.

3. Application Procedures and Requirements

All proposals must be submitted electronically via the JPI Cultural Heritage website. The deadline for submission is 22 June 2017, 14:00 CEST. Applications received after the deadline will not be allowed into the evaluation and selection process.

- All proposals, including the budget, must be submitted in English;
- The proposal must be submitted by the Project Leader;
- The proposal must consist of one .PDF file (application form) and a (wherever possible one) Excel file containing the budget tables, plus any documents required under national eligibility. The files should not be password-protected and the size of each file should not exceed 10 MB.

Note that some funding organisations (e.g. the Czech Republic and Spain) require that applicants must also submit the proposal to the relevant national funding organisation(s) (see Annex A for detailed instructions).

3.1 Proposal Structure

All proposals should be structured following the guidelines below. All word limits are inclusive of all text, tables (excluding budget tables), references, diagrams, and pictures.

The proposal application consists of two mandatory documents:

1. The application form, including summary, the Description of Work and associated information (.pdf only).
2. Excel file(s) with basic project information and budget tables.

All files should follow the format prescribed below. No other files are permitted, except for any additional documents required under national eligibility. Guidelines for completing the files and submitting the application are provided below.

The application form for proposals and the obligatory budget templates must be downloaded from the JPI Cultural Heritage website. For instructions on how to submit a proposal via the JPI Cultural Heritage website, please see section 3.2.

1. Application form (.pdf)

The form will ask for:

- basic details such as the names and institutions of the applicants, contact details of the Project Leader, the project title and acronym;
- a publishable summary of the project (Section I);
- the full Description of Work (Section II: parts A-E).

Publishable Project Summary (Section I)

The abstract in the summary should be no more than 300 words and provide:

- a brief context for the proposed research;
- the aims and objectives of the project;
- the relevance to the JPICH Digital Heritage aims and research topics;
- expected outcomes/impacts of the JPICH Digital Heritage project;
- A maximum of five free-text keywords.
The summary will be published if the application is successful. Please ensure that no confidential or sensitive information is included. Further, it needs to be written in a way that is understandable to a general audience.

**The Description of Work and associated information (Section II)**

All pages in this section must be numbered. **An application without a Description of Work will not be accepted.** The Description of Work should be a self-contained description of the proposed research. It should not exceed the word limits provided below (all limits are inclusive of all text, tables (excluding the budget tables), references, diagrams and pictures). The minimum font size allowed is 11 (Arial or Times New Roman only). All margins should be at least 15 mm (not including footers or headers).

The Description of Work should be structured as follows:

- **Part A – Description of Research (5000 words max.)**
  - A1 Concept, and research questions and objectives of the JPICH Digital Heritage project and how it fits the call specification.
  - A2 Research context and how the proposed project is innovative, timely and important.
  - A3 Research design and methodology, including interdisciplinary approach.
  - A4 Work plan, detailed timeline and milestones.
  - A5 Short bibliography supporting the research case.

- **Part B – Potential Impact (2500 words max.)**
  - B1 Expected relevance of the project outcomes and its potential value for researchers, non-academic stakeholders and society, including SMEs, heritage owners, public administrations, research partners and local communities. Description of the involvement and contributions of APs (if applicable).
  - B2 Planned activities and measures to maximise knowledge exchange and transfer, and the dissemination and/or exploitation of transnational JPICH Digital Heritage project results, and management of copyright, intellectual property, ethical issues* and research integrity**. In this section a detailed communication plan specifying the activities to be organised with the various user groups and stakeholders must be included, including communication of academic research results to key decision makers and other public and private stakeholders and to the general public is of particular importance.

- **Part C – Description of Implementation and management (2500 words max.)**
  - C1 Description of the JPICH Digital Heritage project management structure and procedures.
  - C2 Description of the relevant expertise and experience of the individual participants (including experience of coordinating research across national boundaries).
  - C3 Description of the consortium as a whole (including complementarity, balance between disciplines, level of staffing, plans for effective collaboration), including other stakeholders. Active involvement of user groups in developing the research questions and carrying out the project is encouraged.
  - C4 Allocation and justification of the resources to be committed along with a justification of the distribution of costs across the PIs and of the overall requested budget, including additional external funding (if applicable).

- **Part D – CVs**
  Please include CVs in English for the Project Leader and all Principal Investigators (max. one page of A4 each). Each CV may include a bibliography up to 10 relevant publications.

- **Part E – Letters of Commitment**
  If applicable, letters of commitment from each of the Associate Partners (max. one side of A4 each, in English). If APs are involved, an electronic copy of the signed and stamped letter of commitment must be included. The letter should explain the AP’s interest and role in the JPICH Digital Heritage project and make explicit the nature of the AP’s commitment to the JPICH Digital Heritage activities. They should either specify the amount of funding they are willing to contribute or specify the costs of their in-kind contribution.
* In accordance with national requirements research teams are responsible for ensuring that ethical issues relating to the research project are identified and brought to the attention of the relevant approval or regulatory body in their respective countries. Ethical issues should be interpreted broadly and may encompass, among other things, relevant codes of practice, the involvement of human participants, tissue or data in research, the use of animals, research that may result in damage to the environment and the use of sensitive economic, social or personal data.

** Research Integrity: ** When preparing a proposal and carrying out a research project applicants are expected to adhere to rules of good research practice as outlined in The European Code of Conduct for Research Integrity (http://www.allea.org/wp-content/uploads/2017/03/ALLEA-European-Code-of-Conduct-for-Research-Integrity-2017-1.pdf). The principles of integrity include, among others, fairness in providing references, giving credit, honesty in communication and impartiality and independence.

2. **Budget Tables (.xls or .xlsx)**

Please provide details of the budget for the project using the relevant JPICH Digital Heritage budget templates which are provided on the JPI Cultural Heritage website. Additional information, other than requested on the worksheets in the template(s) will not be taken into account.

The budget table file should include:
- The name and affiliation of the PL and PIs, their e-mail addresses and the funding organisations involved;
- The summary budget (overall, requested and additional funding) for the JPICH Digital Heritage project for the whole duration of the project (Budget Table B); to be filled out in Euros only;
- The detailed total budget and requested funding for each PI/research team per year (Budget Table A); to be filled out in Euros, unless national requirements specify otherwise.

This information should wherever possible be presented in one file. Please note that some countries have specific national budget formats to be used instead of Budget Table A.

3.2  **Instructions for submitting a proposal**

Proposals to the JPICH Digital Heritage Call must be submitted by the Project Leader via the online system Isaac. This portal (and technical instructions) can be accessed from 8 May onwards via the JPI Cultural Heritage website: http://www.jpi-culturalheritage.eu/. All documents for preparing the proposal are already available on the website (see section 3.1).

4.  **Assessment procedures and criteria**

4.1  **Call Timetable**

<table>
<thead>
<tr>
<th>Procedure</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Launch of the JPICH Digital Heritage Call</td>
<td>24 April 2017</td>
</tr>
<tr>
<td>Deadline for submission of proposals</td>
<td>22 June 2017, 14:00 CEST</td>
</tr>
<tr>
<td>General Eligibility check</td>
<td>23 – 30 June 2017</td>
</tr>
<tr>
<td>National Eligibility checks</td>
<td>30 June – 7 July 2017</td>
</tr>
<tr>
<td>Evaluation of eligible proposals by independent external peer reviewers</td>
<td>July – September 2017</td>
</tr>
<tr>
<td>Independent International Assessment Panel meeting</td>
<td>Last week of October 2017</td>
</tr>
</tbody>
</table>
4.2 The assessment of proposals

All aspects of the proposals will be assessed against all the evaluation criteria and applicants should ensure that the information in the Description of Work addresses all the requirements under each of the criteria (see section 4.3).

The assessment of proposals will be undertaken remotely by independent international peer reviewers with expertise in the field(s) of research relevant to the proposal. After the independent experts have carried out a remote evaluation of the proposal, an independent International Assessment Panel will meet to discuss and agree a final score for each proposal, which will determine a ranking list.

The JPICH Digital Heritage Management Group will make the actual funding decision based on the recommendations and ranking list determined by the independent International Assessment Panel. The JPICH Digital Heritage Management Group will ensure the fair and equitable nature of the evaluation and selection process and its compliance with the JPICH Digital Heritage and JPI guidelines.

4.3 Evaluation criteria

Eligible proposals will be assessed against the following, European Commission supported, evaluation criteria:

<table>
<thead>
<tr>
<th>Criterion</th>
<th>Threshold/Score</th>
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<tbody>
<tr>
<td>Research excellence – the quality of the transnational project</td>
<td>3/5</td>
</tr>
<tr>
<td>• Sound concept, and quality of research questions and objectives</td>
<td></td>
</tr>
<tr>
<td>• Fit to the aims and topics of JPICH Digital Heritage</td>
<td></td>
</tr>
<tr>
<td>• Progress beyond the state-of-the-art</td>
<td></td>
</tr>
<tr>
<td>• Quality and effectiveness of the research, methodology and interdisciplinary approach, and associated work plan</td>
<td></td>
</tr>
<tr>
<td>Potential impact</td>
<td>3/5</td>
</tr>
<tr>
<td>• Likelihood that the outputs and outcomes will be highly valued and used by researchers, non-academic stakeholders and society, including SMEs, heritage owners, public administrations, research partners and local communities.</td>
<td></td>
</tr>
<tr>
<td>• Appropriateness of measures for the dissemination and/or exploitation of JPICH Digital Heritage project results, and management of intellectual property.</td>
<td></td>
</tr>
<tr>
<td>Quality and efficiency of the implementation and the management</td>
<td>3/5</td>
</tr>
<tr>
<td>• Appropriateness of the management structure and procedures</td>
<td></td>
</tr>
<tr>
<td>• Relevant expertise and experience of the individual participants (including experience of coordinating research across national boundaries)</td>
<td></td>
</tr>
<tr>
<td>• Quality of the consortium as a whole (including complementarity, balance between disciplines, level of staffing, plans for effective collaboration), including other stakeholders</td>
<td></td>
</tr>
<tr>
<td>• Appropriate allocation and justification of the resources to be committed (budget, staff, equipment)</td>
<td></td>
</tr>
</tbody>
</table>

Only proposals passing the threshold for each of the evaluation criteria and scoring a minimum of 11 out of 15 points in total can be considered eligible for funding.
5. Open Access Publishing, Dissemination and Knowledge Transfer/Exchange

5.1 Open Access Publishing

Recipients of a JPICH Digital Heritage grant are encouraged to deposit an electronic copy of each of the published version(s) or final manuscript(s) accepted for publication of a research publication relating to project results published before or after the JPICH Digital Heritage grant final report in an institutional or subject-based repository at the moment of publication. JPICH Digital Heritage grant recipients are required to make their best efforts to ensure that electronic copies become freely and electronically available to anyone through this repository:

1. either immediately if a research publication is published ‘open access’, i.e. if an electronic version is also available free of charge via the publisher;
2. or within six months of publication.

Each publication must also be uploaded to the Heritage Portal at www.heritageportal.eu/.

5.2 Dissemination and Knowledge transfer/Exchange

Knowledge transfer and exchange activities are a crucial dimension to any proposed research project. In addition to the networking that takes place among academic partners and broader dissemination activities aimed at wider academic audiences, projects should also develop links with stakeholders outside the academy in order to maximise the societal benefit of the research. For example, collaborations may include the creative, cultural and heritage sectors, broadcasters, museums, galleries, business, the public sector, voluntary, community and charitable organisations, policy makers and practitioners. Collaborations should be meaningful for all partners involved and enable joint learning throughout the duration of the project and beyond. Public engagement activities may also be included, where appropriate, to promote a wide understanding of the nature and impact of the research.
## Annex A – National Eligibility Requirements

### Summary of national budgets and contact persons

<table>
<thead>
<tr>
<th>Country</th>
<th>Available Budget per country</th>
<th>Maximum amount that can be requested, per project</th>
<th>National Contact Details</th>
<th>National Eligibility Requirements, see page(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Belarus</td>
<td>€ 150,000</td>
<td>€ 100,000</td>
<td>NASB, Vitsiaz Siarhei <a href="mailto:vit@history.by">vit@history.by</a></td>
<td>12</td>
</tr>
<tr>
<td>Cyprus</td>
<td>€ 400,000</td>
<td>€ 175,000 / € 200,000. See Annex A for details.</td>
<td>RPF, Maria Andreou-Ieridou <a href="mailto:mandreou@research.org.cy">mandreou@research.org.cy</a></td>
<td>13-14</td>
</tr>
<tr>
<td>Czech Republic</td>
<td>€ 250,000</td>
<td>-</td>
<td>Ministry of Education, Youth and Sports, Daniel Hanspach <a href="mailto:Daniel.hanspach@msmt.cz">Daniel.hanspach@msmt.cz</a></td>
<td>15-16</td>
</tr>
<tr>
<td>France</td>
<td>€ 750,000</td>
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<td>ANR, Xavier ENGELS <a href="mailto:xavier.engels@agencerecherche.fr">xavier.engels@agencerecherche.fr</a></td>
<td>17</td>
</tr>
<tr>
<td>Norway</td>
<td>€ 200,000</td>
<td>€ 100,000</td>
<td>RCN, Solbjørg Rauset <a href="mailto:sol@rcn.no">sol@rcn.no</a> RCN, Eli Ragna Tærum <a href="mailto:et@rcn.no">et@rcn.no</a></td>
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</tr>
<tr>
<td>Poland</td>
<td>€ 70,000</td>
<td>€ 70,000</td>
<td>NIMOZ, Aneta Budzalek, <a href="mailto:abudzalek@nimoz.pl">abudzalek@nimoz.pl</a> Radosław Brudnicki, <a href="mailto:rbrudnicki@nimoz.pl">rbrudnicki@nimoz.pl</a></td>
<td>19-20</td>
</tr>
<tr>
<td>Spain</td>
<td>€ 300,000</td>
<td>€ 75,000 per proposal and legal entity. € 150,000 per proposal. See Annex A for details.</td>
<td>MINECO, Dr. Emilio Cano (Scientific issues) Leonor Gómez (Administrative and technical issues) <a href="mailto:jpich@mineco.es">jpich@mineco.es</a></td>
<td>21-22</td>
</tr>
<tr>
<td>Sweden</td>
<td>€ 600,000</td>
<td>€ 100,000 per year</td>
<td>Swedish National Heritage Board, Christina Fredengren, <a href="mailto:Christina.fredengren@raa.se">Christina.fredengren@raa.se</a> Jan Turtinen, <a href="mailto:jan.turtinen@raa.se">jan.turtinen@raa.se</a></td>
<td>23</td>
</tr>
<tr>
<td>The Netherlands</td>
<td>€ 900,000</td>
<td>€ 250,000</td>
<td>NWO, Arnold Lubbers <a href="mailto:JPICH-DigitalHeritage@nwo.nl">JPICH-DigitalHeritage@nwo.nl</a></td>
<td>24-25</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>€ 900,000 (£ 250,000 FEC)</td>
<td></td>
<td>AHRC, Thomas Booker, <a href="mailto:t.booker@ahrc.ac.uk">t.booker@ahrc.ac.uk</a> Karen Buchanan, <a href="mailto:k.buchanan@ahrc.ac.uk">k.buchanan@ahrc.ac.uk</a></td>
<td>26-27</td>
</tr>
</tbody>
</table>
NASB Eligibility Requirements for JPI CH DIGITAL HERITAGE applicants based in BELARUS

Country: BELARUS

Organisation: NATIONAL ACADEMY OF SCIENCES OF BELARUS

Who can apply?

Organizations of the National Academy of Sciences of Belarus

What are the eligible costs for researchers in your country?

Funding from National Research Programmes, have been managed by National Academy of Sciences of Belarus (personal costs, travels – direct costs, indirect costs, taxis)

CONTACT:

VITSIAZ SIARHEI
Vice-Director of the Center for Belarussian Culture, Language and Literature Research of the National Academy of Sciences of Belarus
1, Surganova str., bd. 2, 220072, Minsk, Belarus
Tel.: +375 17 284 04 97
Fax: +375 17 284 18 81
E-mail: vit@history.by
www.nasb.gov.by
Research Promotion Foundation Eligibility Requirements for JPI CH DIGITAL HERITAGE applicants based in Cyprus

Country: Cyprus

Organisation: Research Promotion Foundation (RPF)

Who can apply?

Beneficiaries
The Host Organisation (HO) and the Partner Organisation(s) (PA) of a project could be Research Organisations, Enterprises and Other Organisations, as specified in the Work Programme RESTART 2016-2020 located permanently in the areas under the control of the Republic of Cyprus. Each project proposal may include up to three partners from Cyprus.

Conditions for participation and topics supported can be found in the Work Programme RESTART 2016-2020 and the National Call for Proposals.

What are the eligible costs for researchers in your country?

Maximum budget
Up to 175.000 Euros per project for the Cypriot Consortium (up to 200.000 Euros per project for the Cypriot Consortium in case the Project Leader is a Cypriot organisation). The total budget available for this Call is 400.000 Euros.

Duration of the project
12-36 months (Minimum duration 12 months)

Regulations and Conditions of Funding
- A Consortium Agreement must be submitted before signing the contract with RPF.

Types of Research and Development Activities
The types of Research and Development Activities supported include Fundamental Research and/or Industrial Research and/or Experimental Development.

Eligible Expenses
The eligible cost categories for the present Call are:
- Personnel Costs
- Instruments and Equipment Costs
- Costs for External Services (up to 10% of the total project budget in accordance to the Project Contract and up to 40% of the budget of the Organisation responsible for the cost)
- Foreign Travel
- Consumables
- Other Specific Costs
- Overheads
More information regarding the eligible expenses as well as the national rules for participation is available at the National Call for Proposals and the Work Programme RESTART 2016-2020 which are available on https://iris.research.org.cy/, on, the Coordinator of the Cypriot Consortium of every Transnational Proposal should submit the corresponding Proposal to the IRIS Portal (https://iris.research.org.cy) of the Research Promotion Foundation, the latest by 13:00 of the following working day from the relevant deadline of the Transnational Call.

CONTACT:

Maria Andreou-Ieridou
Scientific Officer
National Research Programmes Unit
Research Promotion Foundation
P.O.BOX. 23422, 1683 Nicosia, Cyprus
Tel: +357-22205063
Fax: +357-22205001
Email: mandreou@research.org.cy
Webpage: www.research.org.cy
The Ministry of Education, Youth and Sports Eligibility Requirements for JPI CH DIGITAL HERITAGE applicants based in the Czech Republic

Country: Czech Republic

Organisation: Ministry of Education, Youth and Sports

General information

The national funding authority of the Czech Republic responsible for ensuring participation of the Czech entities in the present Call launched within the framework of the Joint Programming Initiative “Cultural Heritage” (JPICH) is the Ministry of Education, Youth and Sports – Department of Research and Development, Unit for European Research Area.

Eligible partners

The participants from the Czech Republic in the projects’ consortia must meet the criteria of research and knowledge-dissemination organisation (hereinafter referred to as the “research organisation”) in accordance with the Framework for State Aid for Research and Development and Innovation (2014/C 198/03). These might be public universities, public research institutes and/or another entities classified as research organisations.

It is obligatory that the Czech participants involved in the projects’ consortia prove compliance with the eligibility criteria and fulfilment of the conditions set by § 18 of the Act No. 130/2002 Coll. on Support of Research, Experimental Development and Innovation from Public Funds and on Amendment to Some Related Acts by means of a Statutory Declaration. The required procedure is described and the Statutory Declaration template is available on the websites of the Ministry of Education, Youth and Sports: http://www.msmt.cz/vyzkum-a-vyvoj-2/iniciativa-spolecneho-programovani-kulturni-dedictvi-jpich.

Eligible costs

Eligible costs for a Czech participant involved in a project consortium are defined by § 2 of the Act No. 130/2002 Coll. on Support of Research, Experimental Development and Innovation from Public Funds and on Amendment to Some Related Acts. The maximum indirect costs set for the present call are 25 % (flat rate) of direct costs without the sub-contracting.

The aid intensity for activities carried out by a research organisation might be at the level of 100 % provided that the research organisation complies entirely with requirements stipulated by the Article 2.1.1 “Public funding of non-economic activities” of the Framework for State Aid for Research and Development and Innovation (2014/C 198/03) and proves it by means of the above-mentioned Statutory Declaration.

Should the above-stated criteria not be fulfilled by the Czech participant, funding rates will be adjusted appropriately by the Ministry of Education, Youth and Sports and will reach the level of 100 % for fundamental/basic research activities, 50 % for applied research activities and 25 % for experimental development activities.

Eligibility confirmation

All of the requested documentation (i.e. Statutory Declaration and Eligible Costs Specification) shall be sent by each Czech participant in a project consortium to the Ministry of Education, Youth and Sports no later than 22nd June 2017 both by electronic correspondence and post.

The electronic version of requested documentation shall be sent to the address of electronic correspondence Daniel.Hanspach@msmt.cz.

One signed and stamped hard copy (by the statutory representative of research organisation) of requested documentation shall be submitted as well following the instructions stipulated on websites of the Ministry of Education, Youth and Sports: http://www.msmt.cz/vyzkum-a-vyvoj-2/iniciativa-spolecneho-programovani-kulturni-dedictvi-jpich.

Contact person

Mr. Daniel Hanšpach
Ministry of Education, Youth and Sports
Department of Research and Development
Karmelitská 529/5
118 12 Prague 1
Czech Republic
Tel: +420 234 811 360
Email: Daniel.Hanspach@msmt.cz
www.msmt.cz
**ANR Eligibility Requirements for JPI CH DIGITAL HERITAGE applicants based in France**

**County:** France

**Organisation:** Agence Nationale de la Recherche

**Who can apply?**

Researchers based at organizations eligible to ANR funding under the provisions of the ANR’s Règlement financier (Cf. [http://www.agence-nationale-recherche.fr/RF](http://www.agence-nationale-recherche.fr/RF))

**What are the eligible costs for researchers in your country?**

Standard national rules apply, including for overheads. Staff costs, travel costs, outsourcing, investment costs and other costs are eligible under the provisions of the ANR’s Règlement financier (Cf. [http://www.agence-nationale-recherche.fr/RF](http://www.agence-nationale-recherche.fr/RF))

**CONTACT:**

Xavier Engels  
Telephone: +33 1 73 54 82 46  
E-mail address: [Xavier.engels@agencerecherche.fr](mailto:Xavier.engels@agencerecherche.fr)

Catherine Sauvaget  
E-mail address: [Catherine.sauvaget@agencerecherche.fr](mailto:Catherine.sauvaget@agencerecherche.fr)

Agence Nationale de la Recherche (ANR)  
50, avenue Daumesnil 75012 Paris
### The Research Council of Norway (RCN) - Eligibility Requirements for JPI CH DIGITAL HERITAGE applicants based in Norway

<table>
<thead>
<tr>
<th>Country:</th>
<th>Norway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organisation:</td>
<td>The Research Council of Norway (RCN)</td>
</tr>
</tbody>
</table>
| Who can apply? | Eligible Research Institutions: See more about general application requirements: [Researcher project](#)  
Eligible Applicants: The project manager should have completed a doctoral degree or have corresponding qualifications. |
| What are the eligible costs for researchers in your country? | Collaborative Research Project (Researchers project), see more about payroll and indirect expenses, rates for fellowship grants: [Researcher project](#) |
| Available budget from Norway: | 200 000 Euro |
| Maximum amount that can be requested, per project: | Within a single project proposal the maximum Norwegian contribution can be up to 100 000 Euros |
| Additional general criteria: |  |
| CONTACT: | Solbjørg Rauset, RCN, [sol@rcn.no](mailto:sol@rcn.no)  
Eli Ragna Tærum, RCN [et@rcn.no](mailto:et@rcn.no) |
Country: Poland

Organisation Name: Ministry of Culture and National Heritage (MKiDN)

Implementing agency: National Institute for Museums and Public Collections (NIMOZ)

Who can apply?

Collaborative Research Project (CRP) Proposals may only be submitted by:

a) state cultural institutions for which Minister of Culture and National Heritage is the organiser
b) cultural institutions of self-governments
c) state archives
d) public (state) Academies of Fine Arts, Theater, Film and Music
e) non-governmental organisations

above entities listed from „a” to „e” can create consortium with public (state) Higher Educational Institutions, Institutes of Polish Academy of Sciences or (state) Research Institutes in order to implement the project.

The MKiDN has adopted this procedure with a view to encouraging co-operation between cultural heritage and research institutions. Direct application of research institutions is not possible due to legal constrains.

What are the eligible costs for researchers in your country?

Maximum MKiDN contribution per project is 70,000 EUR.

Eligible cost are:
a) personnel cost,
b) equipment,
c) other (materials, travel, dissemination activity)
d) subcontracting (research services, max. 50% of the project total budget)

Links to further information or documents:
http://nimoz.pl/pl/jhep/digital-heritage-call
Contact:
For MKiDN as DIGITAL HERITAGE CALL Beneficiary:

Paulina Florjanowicz  
Director Department of Cultural Heritage  
Ministry of Culture and National Heritage  
ul. Krakowskie Przedmieście 15/17  
00-071 Warszawa  
POLAND

For NIMOZ as DIGITAL HERITAGE CALL National Contact Point:

National Institute for Museums and Public Collections  
ul. Goraszewska 7  
02-910 Warszawa  
POLAND

- Aneta Budzalek  
National Contact Point for DIGITAL HERITAGE CALL in Poland  
abudzalek@nimoz.pl  
tel. +48-22-256-96-21  
mobile +48-601-999-336

- Radosław Brudnicki  
National Contact Point for DIGITAL HERITAGE CALL in Poland  
rbrudnicki@nimoz.pl  
tel. +48-22-256-96-21  
mobile +48-721-121-220
**Ministry of Economy, Industry and Competitiveness Eligibility Requirements for JPI CH DIGITAL HERITAGE applicants based in Spain**

**Country:** Spain

**Organisation:** Ministry of Economy, Industry and Competitiveness – through the State Agency for Research

**Who can apply?**

The funding programme will be *Programa Estatal de Investigación, Desarrollo e Innovación Orientada a los Retos de la Sociedad, Plan Estatal de Investigación Científica y Técnica y de Innovación 2013-2016*. [Link to Plan Estatal](https://www.ciden.gov.es/)

The instrument for funding the Spanish groups will be the Spanish Call on International Joint Programming Actions 2017 or equivalent (*Acciones de Programación Conjunta Internacional 2017 o equivalente*). Only as a reference, the beneficiaries are advised to read the call. [APCIN 2016](https://www.ciden.gov.es/). The Spanish legal entities granted are obliged by the regulations established in this APCIN call (or equivalent) and by the funding limits specified below.

Call will be managed by the [Subdivisión de Programas Científico-Técnicos Transversales, Fortalecimiento y Excelencia](https://www.ciden.gov.es/)

The **eligible entities** for the Ministry of Economy, Industry and Competitiveness funding are:

Non-profit research organizations according to the APCIN call 2017 or equivalent (*Acciones de Programación Conjunta Internacional 2017 o equivalente*). Although private enterprises are not be funded through the APCIN call, the Spanish industrial sector is welcome to participate in the transnational consortia using their own funds or funds from other national funding agencies (CDTI) or regional funding agencies.

Final rules on eligibility will be defined in the APCIN 2017 call (or equivalent), to be published [here](https://www.ciden.gov.es/).

**Spanish Principal Investigators** (Spanish group leaders) **must be** eligible according to the APCIN 2017 call or equivalent and must have experience as investigators in projects funded by the *Plan Nacional I+D+i 2008-2011*, the *Plan Estatal I+D+i 2013-2016*, ERC Grants, European Framework Programmes or other relevant international programmes.

**Not allowed:**
- **Principal Investigators** (group leaders) are not allowed to apply for funding in more than one proposal of this JPI CH call.
- **Principal Investigators** (group leaders) are not allowed to apply for funding in more than one proposal in the APCIN 2017 call or equivalent. This must be taken into account when participating in different JPIs, ERA-Nets or other international initiatives.

- **Principal Investigators** (group leaders) have to remain unchanged between the proposal and the National APCIN 2017 call or equivalent.

- **Important:** **Principal Investigators** (group leaders) who obtained funding in the APCIN 2016 call are not allowed to apply neither in APCIN 2017 or equivalent nor in this transnational JPI CH call.

The Ministry of Economy, Industry and Competitiveness will avoid double funding (overlapping with other EU or National funding), and will not grant projects or parts of projects already funded.

**What are the eligible costs for researchers in your country?**

- Personnel costs for temporary employment contracts (scholarships are not eligible).
- Current costs, small scientific equipment, disposable materials, travelling expenses and other costs that can be justified as necessary to carry out the proposed activities.
- **Indirect costs (overheads) are not eligible** for funding in the APCIN call.

The following funding limits are considered eligibility criteria. Proposals not respecting these limits can be declared ineligible.

The maximum amount of funding is 75,000 € per proposal and legal entity (additional 25,000 € if the Spanish group leader is the coordinator of the international consortium).

When two Spanish legal entities participate in the same proposal, the total funding of the Spanish part should not exceed 150,000 € per proposal (including the additional 25,000 € if the coordinator of the international consortium is based in Spain).

Centres formed by different Spanish legal entities will be considered as one unique entity, and thus the maximum funding should not exceed 75,000 € per proposal (for example, mixed centres).

The final funding will take into account the transnational evaluation of the collaborative proposal, the scientific quality of the Spanish group, the added value of the international collaboration, the participation of the industrial sector and the financial resources available.

**CONTACT:**

Dr. Emilio Cano  (Scientific issues)  
Leonor Gómez  (Administrative and technical issues)  
Telephone: (+34) 916037269  
Contact email: [jpich@mineco.es](mailto:jpich@mineco.es)
Swedish National Heritage Board/Swedish Research Council

Eligibility Requirements for JPI CH DIGITAL HERITAGE applicants based in Sweden

Country: Sweden

Organisation: Swedish National Heritage Board/Swedish Research Council

Who can apply?

Grants can be applied for by researchers with a PhD or higher at establishments of higher education research institutes or within the heritage sector. One necessary qualification for the award of grants is for at least two different institutions or disciplines to submit a joint application, but with one of them acting as applicant. For these purposes, institution includes both university departments and institutions in the heritage sector. Disciplines are branches of science/scholarship or specialised fields. The NHB has adopted this procedure with a view to encouraging cross- and multi-disciplinary co-operation between different institutions and sectors. Great importance will be attached to the findings being disseminated within the NHB, the heritage sector and the universities.

What are the eligible costs for researchers in your country?

We envisage funding 1-2 projects, where the maximum amount per project is 100 000 EUR per year.

Eligible costs are salaries to carry out the research, expenses to undertake the research such as fieldwork etc and OH-Costs (however, as purchase of books, computer equipment etc is understood to be funded by OH, such cost cannot be applied outside of this). In the SNHB system publication costs are not eligible, but are applied for separately when they arise).

CONTACT:

Christina Fredengren: christina.fredengren(at)raa.se

Jan Turtinen: jan.turtinen(at)raa.se
NWO Eligibility Requirements for JPI CH Digital Heritage applicants based in the Netherlands

Country: The Netherlands

Organisation: Netherlands Organisation for Scientific Research

Who can apply?

Senior researchers in the Humanities who are employed at Dutch universities or NWO and KNAW institutes may participate in a JPICH Digital Heritage project consortium as Project Leader or as Principal Investigator. Note that the employment can be a tenured appointment, or a temporary appointment for the duration of the application process and the research project. Article 1.1 of the NWO Regulation on Granting 2015 states from which Dutch organizations a funding proposal to NWO can be submitted.

Researchers not formally affiliated to a research institute recognised by NWO ("hogescholen", TNO, Dutch Cultural Heritage Agency, museums) may be part of a JPICH Digital Heritage consortium but cannot function as formal Project Leader or Principal Investigator.

Stakeholder involvement

It is strongly encouraged to include relevant stakeholders in the JPICH Digital Heritage consortium. Stakeholders are those public or private partners relevant to setting up effective consortia targeting any of the priority themes for this call. The personnel costs of these associate partners (APs) are not eligible for funding under this call; however material costs as specified below are eligible.

Eligible costs for researchers in the Netherlands

The total Dutch budget available for the JPICH Digital Heritage call is € 900,000. The maximum funding per project which can be requested from NWO for the Dutch element of a consortium is € 250,000. If the total Dutch project budget exceeds € 250,000, (institutional or third-party) co-financing must be committed at the time of submitting the application by including signed commitment letter(s) in the application (Part E).

All budget items must be specified and justified.

Eligible personnel costs (maximum project duration 3 years) are:

- Temporary academic personnel (postdoc, assistant researcher). The personnel costs will be funded in accordance with the most recent version of the VSNU contract Agreement for Funding Scientific Research (VSNU contract 1-7-2016):
  - Postdoc (1.0 FTE for 3 years € 207,117). NB: only postdoc appointments with a minimum of 0.5 FTE and a duration of at least one year are eligible for funding. A benchfee of € 5,000 may be requested for participation in international conferences and/or summer schools. In the budget table, please add the benchfee to the personnel cost and fill out the total amount for the position.
  - In the case of an assistant researcher the budget requested will be assessed against experience and the type of activities; most often that will mean using the "NWP-HBO" salary tables in the same VSNU contract.
- Temporary non-academic personnel. In the case of non-academic personnel the budget requested will be assessed against experience and the type of activities. The personnel costs will be funded in accordance with the most recent version of the VSNU contract Agreement for Funding Scientific Research; most often that will mean using the “NWP-HBO” salary tables in the same VSNU contract.
- For senior permanent staff a Replacement Grant may be applied for. Replacement grants are based on standard amounts (irrespective of the personnel cost for the permanent staff involved). The maximum amount that may be requested for the entire research project is €50,000 for an exemption of 0.5 FTE for a duration of 24 months. Lesser exemptions will be calculated proportionally. For example, the maximum that may be requested for an exemption corresponding to 0.5 FTE for a duration of 12 months is €25,000. The maximum Replacement Grant may be distributed over up to three persons.

Eligible **material costs** (up to a maximum of € 50,000) are:

- Costs for organizing project meetings and workshops (venue, travel and accommodation and subsistence costs). The material costs also include all costs pertaining to the project meetings for all consortium members.
- Costs for knowledge exchange and valorisation activities.
- Joint publications costs.
- Other material costs (contact NWO to check eligibility of proposed material costs).

**Non-eligible costs**

Note that in accordance with the NWO-VSNU agreement costs for consumables, i.e. computers, laptops, standard software and other costs that belong to the standard infrastructure of universities, research institutes, studios or labs (e.g. accommodation, books) are not eligible for funding. General costs for project management and coordination are also not eligible for funding. Overhead costs are not eligible.

**Links to further information or documents:**

- The most recent versions of the VSNU contract specifying eligible personnel costs: [http://www.nwo.nl/financiering/hoe-werkt-dat/salaristabellen](http://www.nwo.nl/financiering/hoe-werkt-dat/salaristabellen)

**Contact:**

Netherlands Organisation for Scientific Research (NWO)
Social Sciences and Humanities
PO Box 93461
NL-2509 AL The Hague

Dr. Arnold Lubbers
[JPICH-DigitalHeritage@NWO.NL](mailto:JPICH-DigitalHeritage@NWO.NL)
+31 70 349 4525
AHRC Eligibility Requirements for JPI CH Digital Heritage applicants based in UK

Country: United Kingdom

Organisation: Arts and Humanities Research Council

Who can apply?

Organisations: Proposals may only be submitted by Research Organisations who are eligible to apply to the AHRC. These organisations are:

- Higher Education Institutions (HEI) that are directly funded for research by HEFCE, DEL, HEFCW and SFC
- Independent Research Organisations that have received recognition to apply to the Research Councils
- Research Council Institutes

Remit for UK Components: Whilst inter-disciplinary applications are welcomed, proposals must fall primarily within the remit of the AHRC, drawing significantly on arts and/or humanities research literatures, approaches and expertise. Proposals which interface with other Research Council remits or emerge from cross-disciplinary fields such as digital humanities, digital design and heritage science, will be welcomed provided that the arts and humanities contribution to their inter-disciplinary approach is made clear in proposals. Further details on the subjects which fall within the AHRC’s remit can be found in the AHRC Research Funding Guide. The UK component of proposals will be deemed ineligible for this call if it falls largely outside the remit of the AHRC.

Project Leaders (PL) and Principal Investigators (PI): To be eligible, the Investigator must be actively engaged in postdoctoral research and be of postdoctoral standing. This means that they either have a doctorate or can demonstrate in the application that they have equivalent research experience and/or training.

The Project Leader or Investigator must have a level of skills, knowledge and experience appropriate to the nature of the proposed project, including intellectual leadership of the project (or aspects of the project).

Project Leaders and Investigators from the UK must adhere to contractual requirements of AHRC Principal Investigators, please consult Section 3 of the AHRC Research Funding Guide for further information.
Eligible costs for UK researchers

- The maximum budget for the UK element of a project is 250,000 EUROS (fEC). The UK elements of projects must be costed on the basis of the full economic costs (fEC) of the research, and 80% of these costs can be claimed. **Only the 80% fEC should be entered onto the budget tables.** You should however, keep a record of the 100% fEC budget and headings for your records and audit purposes.

- In order to cost the proposal accurately it is advised that applicants should calculate their budget using the directly allocated, directly incurred and indirect headings as a starting point.

- Individual items of equipment that cost more than £10,000 fEC (or equivalent in Euros) cannot be included.

- The budget must be in Euros. There is no defined exchange rate for this call and you will not be required to state one in the application.

- The UK element of the project cannot include Postgraduate Studentships.

For full guidance on costings see Section 2 on Costs in the [AHRC Research Funding Guide](#).

**CONTACT:**

Arts and Humanities Research Council
Polaris House, North Star Avenue, Swindon, SN2 1FL

Mr Thomas Booker  
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E-mail address: t.booker@ahrc.ac.uk

Mrs Karen Buchanan  
Tel: +44 (0)1793 416032  
E-mail address: k.buchanan@ahrc.ac.uk